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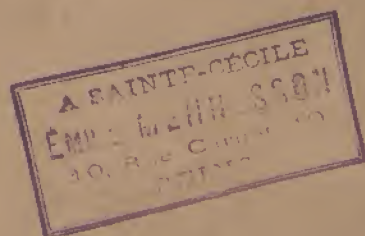


# Lyrische Stücke

Heft II.

Morceaux lyriques — Lyric Pieces.

Opus 38.

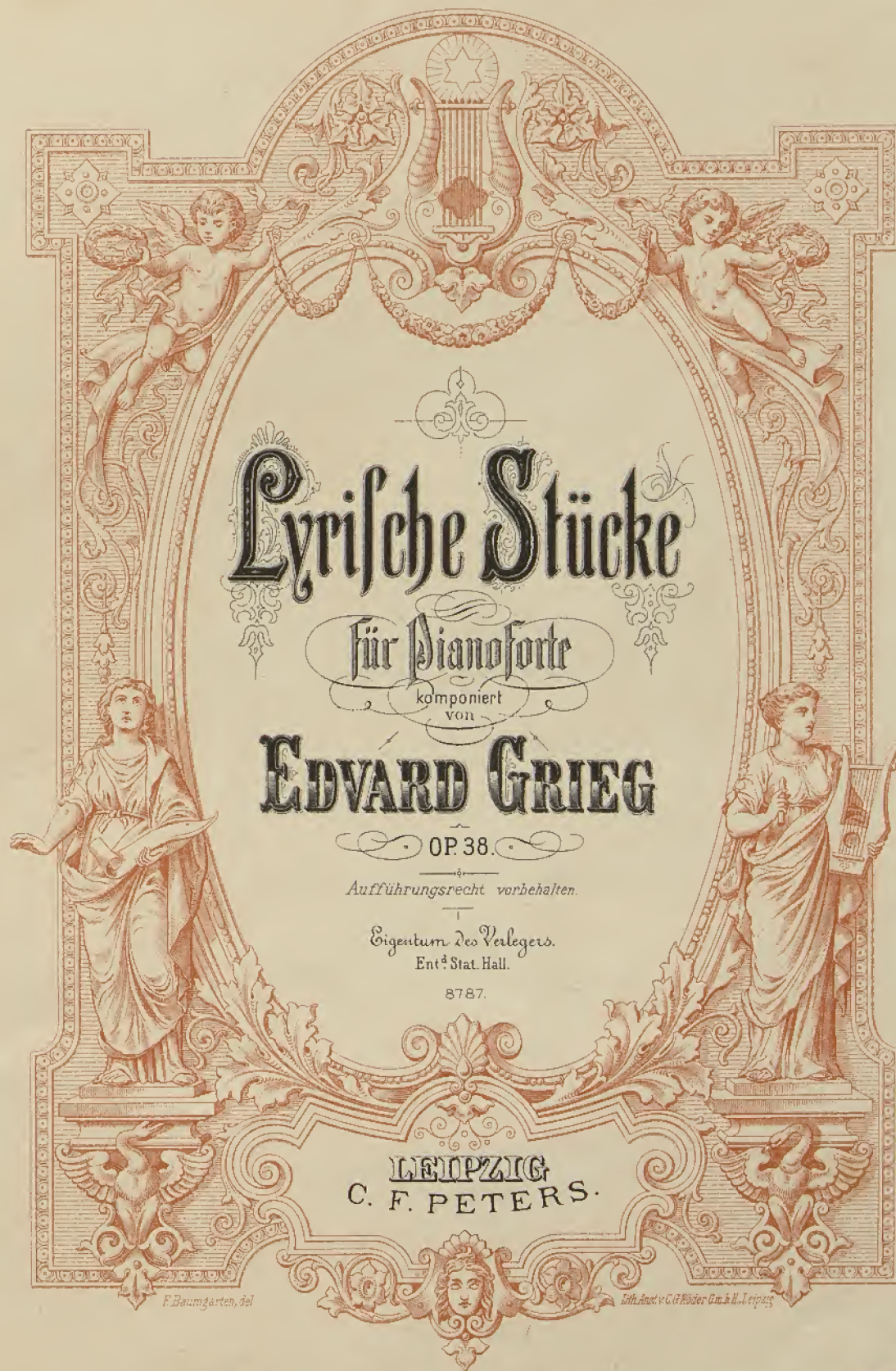


5042









Mit Fingersatz versehen von Adolf Ruthardt.

A SAINT-CECILE  
ÉMILE MENNESSON  
10, Rue Carnot, 10  
REIMS





## Inhalt.

	Seite
1. Berceuse .....	3.
2. Volksweise .....	6.
3. Melodie .....	8.
4. Halling .....	10.
5. Springtanz .....	12.
6. Elegie .....	14.
7. Walzer .....	16.
8. Canon .....	18.





# Berceuse.

Allegretto tranquillo. ♩ = 92.

Edvard Grieg, Op. 38.

1.

The musical score for "Berceuse" by Edvard Grieg, Op. 38, is presented in a single system with two staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto tranquillo" with a quarter note equal to 92 beats per minute. The score begins with a piano (*p*) dynamic. The first staff contains measures 1 through 12, featuring a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second staff contains measures 13 through 24, including a ritardando (*rit.*) and a change to *a tempo*. A *una corda ppp* instruction is placed above the right hand in measure 18. The score concludes with a *morendo* marking. Various musical notations are used throughout, including slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings like *ppp* and *rit.*. The score is marked with asterisks (\*) and "Ped." (pedal) signs at the bottom of several measures.



Con moto.

*p* tre corde

*p* rit. *a tempo* *p*

*ped.* \*

*p* ritard. *ped.* \*

*più p* una corda *pp* tre corde *a tempo*

*ped.* \* *ped.* \* *ped.* \*

*cresc.* *e* *stretto*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*



5 4 2 2 5 4 1

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*rall. e dim.*

*dim. e ritard. molto*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*

*p*

Ped. \* Ped. \* Ped. \*

*pp*

Ped. \* Ped. \* Ped. \*

*morendo*

*ppp*

Ped. \* Ped. \* Ped. \* Ped. \*



## Volksweise.

2. Allegro con moto. ♩ = 144.

*p*

*cresc.*

*pp*

*mf*

*cresc.*



First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. Bass staff has a 4-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. The instruction *sempre cresc.* is written above the bass staff. The instruction *f* is written above the bass staff at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The instruction *dim.* is written above the bass staff. The instruction *poco* is written above the bass staff. The instruction *a poco* is written above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The instruction *rit.* is written above the bass staff. The instruction *pa tempo* is written above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 5-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The instruction *cresc.* is written above the bass staff. The instruction *f* is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. Bass staff has a 4-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. The instruction *p* is written above the bass staff. The instruction *dimin. e rit.* is written above the bass staff. The instruction *pp* is written above the bass staff.



## Melodie.

3. Allegretto.  $\text{♩} = 72$ .

*p*

*Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.*

*cresc.*

*e stretto*

*ritard.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*



*a tempo*

*p*

Red. \* Red. \* Red. \*

*p*

Red. \* Red. \* Red. \*

*cresc. poco e* *stretto* *p*

Red. \* Red. \* Red. \*

*a tempo* *rit.* *p*

Red. \* Red. \*

*p* *pp*

\* Red. \* Red. \*



## Halling.

(Norwegisch.)

Allegro marcato. ♩ = 116.

4. *mf*

*p* *pp* *ritard.*

*red.* \*

*red.* \*



First system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. Bass staff begins with a half note. The tempo marking *a tempo* is written in the treble staff. The system concludes with a 4-measure phrase in the treble staff, marked with a 4/4 time signature and an accent.

Second system of musical notation. Treble and bass staves. Treble staff begins with a 4-measure phrase marked *f* (forte). Bass staff begins with a 4-measure phrase marked *p* (piano). The system concludes with a 5-measure phrase in the treble staff, marked with a 5/4 time signature and an accent.

Third system of musical notation. Treble and bass staves. Treble staff begins with a 3-measure phrase marked *pp* (pianissimo). Bass staff begins with a 2-measure phrase marked *pp*. The system concludes with a 3-measure phrase in the treble staff marked *p* and a 1-measure phrase in the bass staff marked *p*. There are two asterisks (\*) at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a 3-measure phrase marked *pp*. Bass staff begins with a 2-measure phrase marked *pp*. The system concludes with a 3-measure phrase in the treble staff marked *rit.* (ritardando) and a 2-measure phrase in the bass staff marked *a tempo*. There are two asterisks (\*) at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a 4-measure phrase marked *fp* (fortissimo). Bass staff begins with a 1-measure phrase marked *fp*. The system concludes with a 4-measure phrase in the treble staff marked *poco rit.* (poco ritardando) and a 2-measure phrase in the bass staff marked *pp*. There is a 1/2 time signature at the end of the system.







First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. A forte (*ff*) dynamic marking is present. Fingering numbers (3, 4, 5) are indicated above certain notes. The system concludes with a repeat sign and a double bar line.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. A piano (*p*) dynamic marking is present. Fingering numbers (3, 4, 5) are indicated above certain notes. The system concludes with a repeat sign and a double bar line.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. A *dim.* (diminuendo) marking is present. A *poco* (poco) marking is present. A *a* (accrescendo) marking is present. A *poco* (poco) marking is present. Fingering numbers (2, 5, 1, 3) are indicated above certain notes. The system concludes with a repeat sign and a double bar line.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. A *3* (triple) marking is present. The system concludes with a repeat sign and a double bar line.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. A *3* (triple) marking is present. A *pp* (pianissimo) dynamic marking is present. The system concludes with a repeat sign and a double bar line.







First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingering numbers (1-5). The left hand plays a steady accompaniment of eighth notes. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line. The left hand has a more active role with eighth notes. The word *cantabile* is written below the left hand. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingering. The left hand plays a steady accompaniment. The word *cresc.* (crescendo) is written above the right hand. The word *Ped.* (pedal) is written below the left hand.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingering. The left hand plays a steady accompaniment. The word *pp* (pianissimo) is written above the right hand. The word *Ped.* (pedal) is written below the left hand.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingering. The left hand plays a steady accompaniment. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano).



## Walzer.

Poco Allegro.  $\text{♩} = 60$ .

7. *p*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*ri - tar - dan - do*

*Ped.* \* *Ped.* \* *Ped.* \*

Presto.  $\text{♩} = 108$ .

*pp* *legg.*

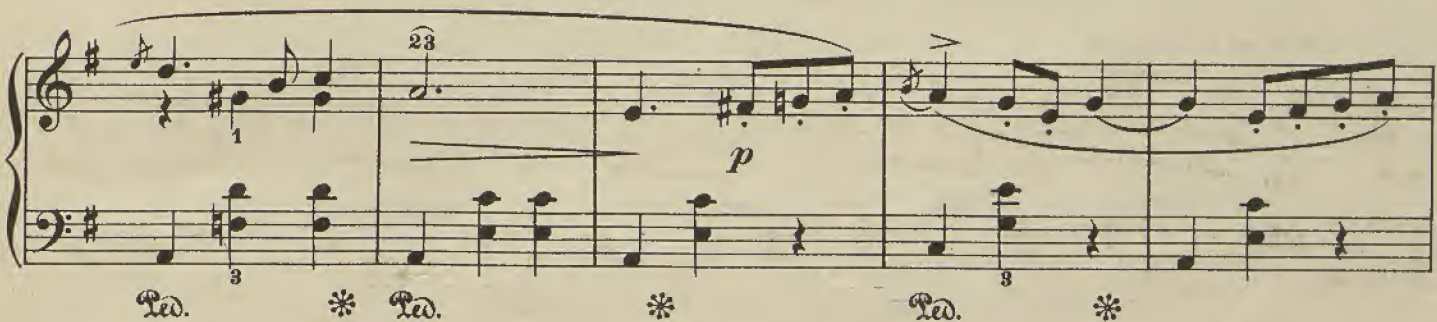
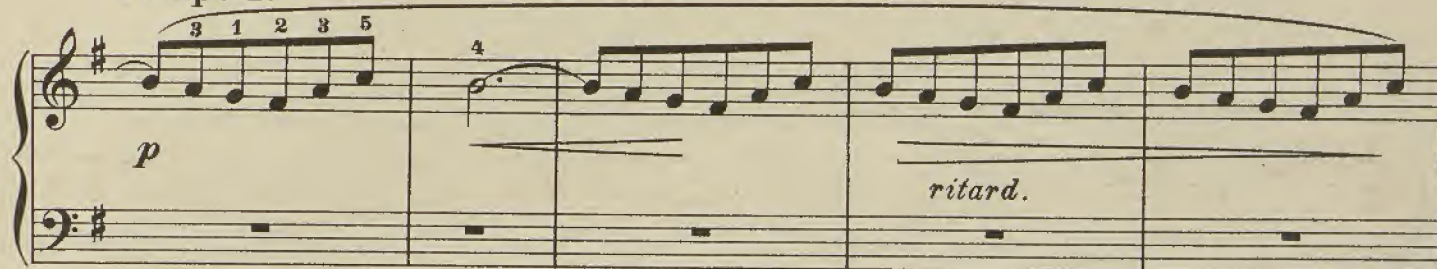
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*





Tempo I.





## Canon.

Allegretto con moto. ♩ = 80.  
cantabile

8. *p* *cantabile* *cresc.* *dim.* *p* *cresc. e stretto* *fagitato* *ff* *dim.* *e* *ritard.* *pa tempo* *dim. e ritard.* *pp morendo* *ppp* *Fine.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

8787



Più mosso, ma tranquillo. ♩ = 126.

First system of musical notation. Treble and bass staves. Dynamics: *p*. Fingerings: 3, 5, 4, 2, 1, 2, 3, 4, 5. Pedal markings: Ped., \*, Ped., \*, Ped., 4, \*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Fingerings: 3, 5, 4, 2, 1, 2, 3, 4, 5. Pedal markings: Ped., \*, Ped., \*, Ped., 4, \*.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *cresc.*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Pedal markings: Ped., Ped., Ped., Ped., 4, Ped., Ped., Ped., 4.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *p*. Fingerings: 3, 4, 5, 4, 2, 3, 5, 3, 4. Pedal markings: Ped., 5, Ped., Ped., Ped., Ped., Ped., Ped., 4.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*, *cresc.*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

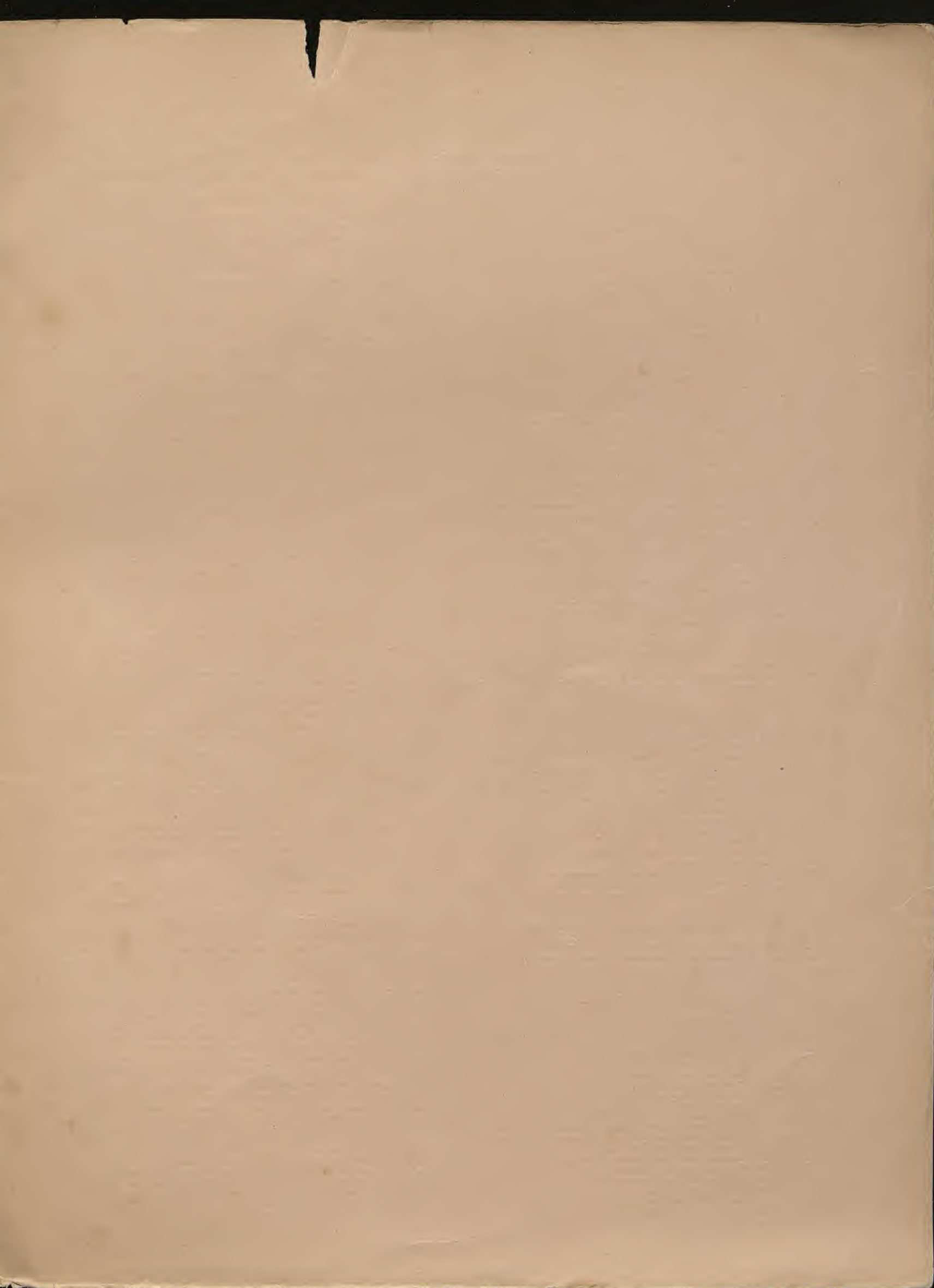
Sixth system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *p*. Fingerings: 3, 4, 5, 4, 2, 3, 5, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.













# Edvard Grieg's Werke.

Bei Bestellungen wolle man nur die Nummern angeben. Pour les commandes indiquer seulement les Numéros.

Ed. Peters No.	Klavier zu 2 Händen.	Ed. Peters No.	Violoncell und Klavier.
1963	Op. 1 Vier Stücke. Quatre morceaux.	2157	Op. 36 Sonate A moll — La mineur.
1353	" 3 Poetische Tonbilder. Tableaux poétiques.	2830	" 46 Peer Gynt-Suite I.
1139	" 6 Humoresken. Humoresques.	2831a/b	Zwölf lyrische Stücke. Morceaux lyriques.
2278	" 7 Sonate Emoll — Mi mineur.		<b>Trios.</b>
1269	" 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.	2829	Op. 35 Norwegische Tänze. Danses Norvégiennes.
2164a	" 16 Concert A moll — La mineur.	2799	" 46 Peer Gynt-Suite I.
1482	" 17 Tänze und Volksweisen. Danses populaires.		<b>Quartett.</b>
1270	" 19 Aus dem Volksleben. Scènes populaires.	2487	Op. 27 Streichquartett (Partitur).
2153	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.	2489	(Stimmen).
1470	" 24 Ballade.		<b>Flöte und Klavier.</b>
1870	" 28 Albumblätter. Feuilles d'Album.	2693	Op. 12 Lyrische Stücke. Morceaux lyriques.
2424	" 28 No. 3 Albumblatt. Feuille d'Album.		<b>Harmonium.</b>
1871	" 29 Improvisata. Improvisations.	2733	Album. 20 Melodien bearbeitet von A. Reinhard.
2265	" 34 Elegische Melodien. Mélodies élégiaques.		<b>Orgel.</b>
2155	" 35 Norwegische Tänze. Danses Norvégiennes.	2903	5 Ausgewählte Compositionen übertragen von Matthison-Hansen.
2159	" 37 Walzer-Capricen. Valses-Caprices.		<b>Lieder.</b>
2150	" 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.		(Deutsch und englisch, wo nicht anders angegeben.)
2426	" 38 No. 1 Berceuse.	466a	Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weils. 3. Die
2151	" 40 Holberg-Suite.	467a	Prinzessin. 4. Dem Lenz soll man Lied. 5. Ausfahrt. 6. Beim
2152a/b	" 41 Stücke nach eigenen Liedern. Romances sans paroles.	466t	Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknope. 9. Des
2154	" 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.	466b	Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein
2540	" 43 No. 1 Schmetterling. Papillon.	467b	Rath ist wohl gut. Für hohe und tiefe Stimme.
2425	" 43 No. 5 Erotik. Poème érotique.	466v	— Dieselben französisch.
2422	" 43 No. 6 An den Frühling. Au printemps.	466d	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied.
2420	" 46 Peer Gynt-Suite I.	467d	16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz.
2423	" 46 No. 3 Anitra's Tanz. Danse d'Anitra.	466u	20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-
2421	" 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.	466c	schmerz. 24. Erstes Begegnen. Für hohe und tiefe Stimme.
2428	" 50 Gebet und Tempeltanz. Prière et Danse du temple.	467c	— Dieselben französisch.
2429a/b	" 52 Stücke nach eigenen Liedern. Romances sans paroles.	466e	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten
2650	" 53 Zwei Melodien. Deux Mélodies.	467e	Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung.
2651	" 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.	466v	30. Ein Schwan. 31. Stammbuchseim. 32. Mit einer Wasserpflanze.
2834	" 54 No. 3 Zug der Zwerge. Marche des nains.	466d	33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein
2652	" 54 No. 4 Notturmo.	467d	Sinn ist wie der mächtige Fels. Für hohe und tiefe Stimme.
2653	" 55 Peer Gynt-Suite II.	466e	— Dieselben französisch.
2654	" 55 No. 2 Arabischer Tanz. Danse Arabe.	466c	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete.
2655	" 56 Sigurd Jorsalfar.	467c	40. Die Haldebeere. 41. An einem Bache. 42. Was ich sah. 43. Die
2656	" 56 No. 3 Huldigungsmarsch. Marche triomphale.	466v	alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein
2657a/b	" 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.	466d	Freundschaftstück. 47. Der Glaube. 48. Mein Ziel. Für hohe und
2658a	" 57 No. 1 Menuett.	467d	tiefe Stimme.
2658b	" 57 No. 5 Sie tanzt. Elle danse.	466e	Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör'
2659a/b	" 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.	2158	ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo
2855	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.	1960	sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte.
2859a/b	" 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.	2434	57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie.
2860	" 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.	2435	60. Solvejgs Wiegenlied.
2427	Traumarsch. Marche funèbre.	2158	Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken.
	<b>Klavier zu 4 Händen.</b>	1960	3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
2430	Op. 11 Concert-Ouverture.	2434	" 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied
1439	" 14 Pièces symphoniques.	2435	am Felsen) (deutsch).
2505	" 16 Concert A moll — La mineur.	2436	" 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt.
2719	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.	2436	2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der
2700	" 27 Quartett. Quatuor.	2436c	Schwelle) (deutsch, französisch).
2419	" 34 Elegische Melodien. Mélodies élégiaques.	2763	" 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein.
2056	" 35 Norwegische Tänze. Danses Norvégiennes.	2764	3. Lauf der Welt. 4. Die verschwegene Nachtigall. 5. Zur
2156	" 37 Walzer-Capricen. Valses-Caprices.	2765	Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).
2266	" 40 Holberg-Suite.	2435e	— (englisch, französisch).
2432	" 46 Peer Gynt-Suite I.	2436	" 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit
2663	" 55 Peer Gynt-Suite II.	2436c	dem Gluthblick. 2. Wieg' o Weile. 3. Willkommen, Ihr Damen.
2659	" 55 No. 2 Arabischer Tanz. Danse Arabe.	2763	4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Früh-
2697	" 56 Sigurd Jorsalfar.	2764	lingsregen) (dänisch, deutsch).
2698	" 56 No. 3 Huldigungsmarsch. Marche triomphale.	2765	— (englisch, französisch).
2856	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.	2162a/b	" 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik
2857	" 64 Symphonische Tänze. Danses symphoniques.	2452a/b	Wergeland. 4. Die Sennorin. 5. Der Auswanderer) (deutsch).
	<b>2 Klaviere zu 4 Händen.</b>	2453a/b	" 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichten-
2164b	Zweites Klavier zum Concert Op. 16.	2454a/b	baum. 3. Du bist der junge Lenz. 4. Warum schimmert dein
2494	Op. 51 Romanze mit Variationen. Romance avec Variations.	2455a/b	Augo. 5. Abschied. 6. Nun ruhest du) (deutsch).
2490a/d	Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).	2456a/b	" 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im
	<b>2 Klaviere zu 8 Händen.</b>	2457a/b	Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
2832	Op. 46 Peer Gynt-Suite I.	2458a/b	(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.
	<b>Violine und Klavier.</b>	2459a/b	Ich liebe dich. I love thee. Je t'aime.
1340	Op. 8 Sonate I F dur — Fa majeur.	2459b	Die Prinzessin. The Princess. La jeune Princesse.
2484	" 12 Lyrische Stücke. Morceaux lyriques.	2462a/b	Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
2279	" 13 Sonate II G dur — Sol majeur.	2462b	Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
2176a	" 19 Norwegischer Brautzug, Carnaval. Marche nuptiale et	2462c	Waldwanderung. Wood Wanderings. Dans les bois.
	Carnaval.	2462d	Hoffnung. Hope. Espérance.
2546	" 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.	2462e	Mit einer Primula veris. The first Primrose.
2861	Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.	2462f	Herbststimmung. Autumn thoughts. Pensées d'automne.
2833	Op. 28 Albumblätter. Feuilles d'Album.	2462g	Lauf der Welt. The Way of the World. Le train des amours.
2547	" 35 Norwegische Tänze. Danses Norvégiennes.	2462h	Ein Traum. A Dream. Un rêve.
2210	" 36 Violoncell-Sonate, arrangirt.	2462i	Ein Schwan. A Swan. Le Cygne.
2664	" 38 Lyrische Stücke. Morceaux lyriques.	2462j	Der Frühling. Springtide. Le Printemps.
2665	Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.	2462k	Im Kahne (deutsch).
2414	Op. 45 Sonate III C moll — Ut mineur.		
2493	" 46 Peer Gynt-Suite I.		
2176b/c	Lieder, arrangirt.		